

Student Name: \_\_\_\_\_

GMEA All-State First Round Auditions  
**PERCUSSION**  
 Middle School

Audition Date: \_\_\_\_\_

Audition Location: \_\_\_\_\_

**MALLETS - Chromatic Scale, 4 Major Scales, & Sight-reading**

- Chromatic Scale- Play full range of instrument ascending and descending
- Major Scales- Play from memory in the following order:

- Sight-read Mallet Exercise

**SNARE DRUM - Rudiments & Sight-reading**

Multiple Bounce Roll (piano-forte-piano)	Flam Accent (slow-fast-slow)	Drag/ Ruff (open-closed-open & slow-fast-slow)	Student's Choice
1.	2.	3.	4.
<i>p</i> < <i>f</i> > <i>p</i>	L R L R R L R L	L L R R R L	(from PAS 40 Rudiments)

- Sight-read Snare Drum Exercise

**TIMPANI- Two drums will be used for the audition. Use the following procedure:**

1. Using an acoustic tone producer, tune timpani to the sight-reading pitches. You have 30 seconds per drum.
2. On either drum, play a Single Stroke Roll OPEN-CLOSED-OPEN (slow-fast-slow)

Single Stroke Roll

R L R L R L R L

3. On either drum, play a Forte-Piano Roll with a crescendo

Forte-Piano Roll with Crescendo

*fp*

4. Perform the sight-reading