



## NMHS FAME INSTRUMENTAL CONSERVATORY SOLO PERFORMANCE REQUIREMENTS

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SY 2017-2018

In compliance with the requirements of the Fine Arts Magnet Education Instrumental Conservatory, students are obligated to engage in solo performances during their FAME coursework. There are three main types of adjudicated solo performances, and the schedule for them can be found below the descriptions:

**JURIES:** A jury is an adjudicated performance of select materials decided upon by the student's private studio Artist. These selections will likely include technical and lyrical etudes, scales, excerpts, and short solo pieces. There will be a staff panel consisting of the student's private teacher, the Band director, and one or two other staff members of the IC. A grading rubric will be given to the students as the time for juries approaches.

**JUNIOR RECITAL:** During the student's junior year, they will perform in a group recital with other juniors in the IC, where they will perform roughly 15 minutes of solo literature to an audience. There will be several opportunities for these group recitals, which students will sign up for as their time approaches.

**SENIOR RECITAL:** During the student's senior year, they will perform in a 30-minute minimum solo recital, preferably with collaborative piano on pieces which require it. The planning of this will be a very large portion of the student's and teacher's study over the last semester of FAME IC coursework. This will be an invaluable skill as the student prepares for higher music learning.

Year:	Fall Semester	Spring Semester
Freshman	Adjudicated Jury	Adjudicated Jury
Sophomore	Adjudicated Jury	<b>Adjudicated BARRIER Jury:</b> This Jury will be used to determine whether or not the student is apt to continue in the FAME program.
Junior	Adjudicated Jury	<b>Junior Recital:</b> 15 minute performance in group recital
Senior	Adjudicated Jury	<b>Senior Recital:</b> 30 minute solo planned performance