

Music Theory Syllabus

New Manchester High School
FAME
Instrumental Music Department

Instructor Information

Instructor

Mr. Marcus D. Chester

Email

Marcus.chester@dcssga.org

Office Location & Hours

B 1.122 – By appointment only

General Information

Description

This course provides the musician with the appropriate methods, techniques, strategies, and skills for being a successful classically trained musician. The course will focus on the elements needed to be a multifaceted and proficient instrumentalist. The course structure will consist of but is not limited to the following: lectures, demonstrations, ear training, elements of music theory, sight reading/singing, and rhythm reading.

Performance Standards/Objective:

www.georgiastandards.org

Expectations and Goals

- Students are to be present and on time for each class.
- No food or drinks allowed in class. Water is allowed.
- Students are to actively participate to attain the highest musical growth
- Skill checks will be given to monitor student growth in the following areas: rhythm reading, theoretical application, ear training, and knowledge of scales.
- Students will be given two class meetings to complete any missed in-class assignments or it will receive a grade of zero.
- **Students will need to have access to their student email and student Google accounts. This will be needed during week one of the course.**
- **Students are to acquire “Alfred’s Essentials of Music Theory Complete” prior to the start of class.**
- **Students are to have a ¼” stereo headphone adapter and headphones. Necessary for piano exercises.**
- **Any assignment submitted in pen will receive an automatic grade of zero. Pencils are the only utensil allowed in theory class.**



Course Materials

Required Materials

- Alfred's Essentials of Music Theory Complete
 - Student must purchase this workbook
 - ISBN: 0882848976
 - Available on Amazon
- Spiral bound notebook
- Pencil(s)
 - Any other writing utensil is strictly prohibited
- 1" 3-ring binder with a minimum of 25 sheet protectors
- Manuscript Paper
 - Available to print online

Grading Plan

- | | |
|--------------------------------------|-----|
| • Participation/Classwork | 30% |
| • Skill Checks/Performances/Projects | 50% |
| • Final | 20% |

Grading Scale

A- 90 to 100

B- 80 to 89

C- 71 to 79

D- 70

F- Below 70

Appeals

A student/parent has 5 business days from the date that the report card is issued to appeal the final grade. The appeal must be made in writing to the principal and the decision of the principal is final.

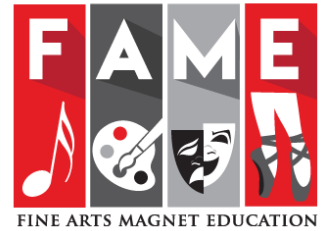
Academic Honesty:

Please refer to the DCSS or NMHS handbook

Lost book policy: (This also applies to lost or damaged equipment)

Board Policy Descriptive Code: IFAD

The student will be charged full replacement cost for any textbook lost, regardless of condition. The amount to be charged for a textbook damaged by a student will be the responsibility of the principal.



Please Sign and Return

By signing, I _____ affirm that I have read and that I understand the syllabus, course requirement, and grading plan for this class. I, the student, am also agreeing to abide by the rules that govern this class and New Manchester High School.

Please indicate the following:

I give permission to use my child’s photograph on any website pertaining to the NMHS Band Programs. _____(Initial here.)

I do NOT give permission to use my child’s photograph on any website pertaining to the NMHS Band Programs. _____ (Initial here.)

Student Signature _____ Date: _____

Parent Signature: _____ Date: _____